

DELLAROVERE
OFFICE & CONTRACT



LARUS

LARUS

design Andrea Stramigioli

Il tavolo si distingue per l'architettura della sua gamba ad "ala di gabbiano" che ne diviene l'elemento caratterizzante ed innovativo, sintesi tra estetica e funzione. Il design si coniuga con la tecnica come accade in alcune dream car per le quali i valori estetici hanno la stessa valenza di quelli tecnologici.

The table is characterized by the architecture of its "gull-wing" leg which is the innovative element, fusion between aesthetics and functionality. The design combines with technology just like it happens with some dream cars whose aesthetic qualities have the same value of the technological ones.





Tra sogno e realtà, volare con la fantasia restando in ufficio.
Between dreams and reality, a flight of imagination by staying in the office.





larus 042



043 larus



larus 044



045 larus

Vetro extrachiaro con gamba laccata con colore personalizzato
Extra-clear glass with lacquered leg with personalized colour



Vetro laccato nero con gamba laccata ral 1019
Black lacquered glass with lacquered leg ral 1019



Vetro laccato castagna con gamba laccata ral 7037
Chestnut lacquered glass with lacquered leg ral 7037





Sobrio, serio e autoritario senza essere pesante o statico.
Sober, serious and prestigious with softness and dynamism.





La solidità del legno e la dinamicità delle curve per una postazione ergonomica.
Robustness of wood and sinuosity of curves for an ergonomic workspace



larus 054

I dettagli preziosi, la raffinatezza delle forme, il gusto delle finiture, la ricercatezza dei materiali e degli accessori fanno di Larus l'ultima frontiera del design per ufficio, prestazioni ed estetica all'ennesima potenza.

Precious details, refinement of forms, taste for finishes, attention to materials and accessories make Larus the new design frontier of the office, services and beauty beyond the limits.



055 larus







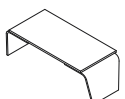
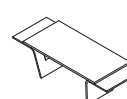
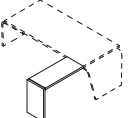
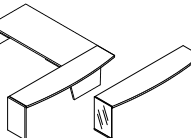
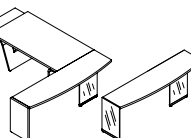
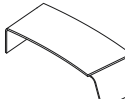
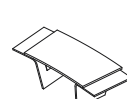
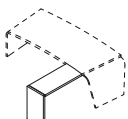
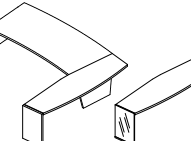
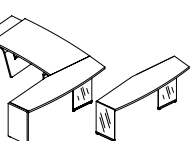
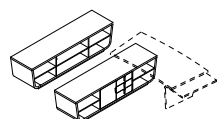
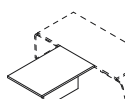
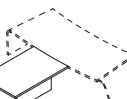
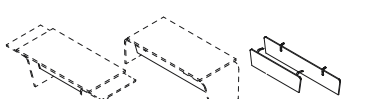
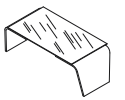
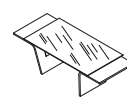
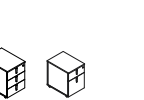
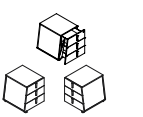
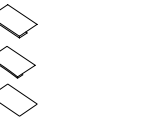
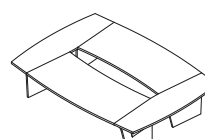
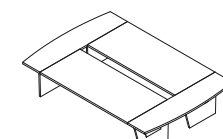
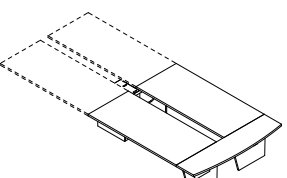
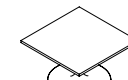
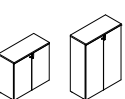
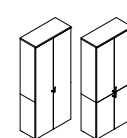
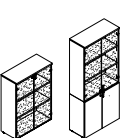
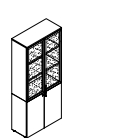
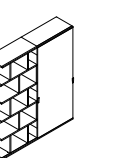
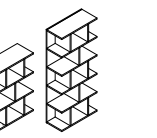
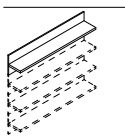
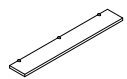
larus 060



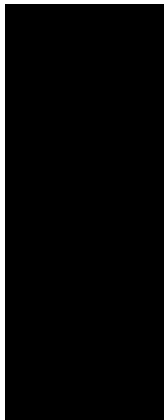
061 larus



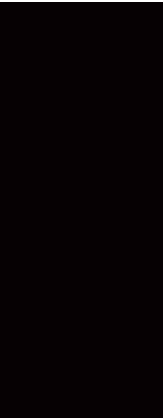
scheda tecnica *technical data*

							
Scrivania lineare in legno con gamba ruotata tipo A / Linear wooden desk with turned leg type A L 210/230/250 P 95 H 75	Scrivania lineare in legno tipo B / Linear wooden desk with leg type B L 230/250 P 95 H 75	Allungo interno per scrivania lineare tipo A e B / Internal extension for linear desk type A e B L 104 P 40 H 75	Allungo esterno per scrivania lineare tipo A / External extension for linear desk type A L 210 P 55 H 75	Allungo esterno per scrivania lineare tipo B / External extension for linear desk type B L 210 P 55 H 75			
							
Scrivania curva in legno con gamba ruotata tipo C / Curved wooden desk with turned leg type C L 210/230/250 P 95 H 75	Scrivania curva in legno tipo D / Curved wooden desk type D L 230/250 P 95 H 75	Allungo interno per scrivania tipo C e D / Internal extension for curved desk type C e D L 104 P 40 H 75	Allungo esterno per scrivania curva tipo C / External extension for curved desk type C L 210 P 61 H 75	Allungo esterno per scrivania curva tipo D / External extension for curved desk type D L 210 P 61 H 75	Mobile di servizio a giorno o con anta e cassetti per scrivanie lineari o curve / Open service element with door and drawers, for linear or curved desk L 230 P 60 H 61		
							
Allunghi centrali per scrivania lineare o curva / Central extension for linear or curved desk L 140 P 90 H 75		Pannelli modesty bassi per scrivanie lineari e curve / Low modesty panels for linear or curved desks L 112/132/178/198/218 H 35,5		Pannelli modesty alti per scrivanie lineari e curve / High modesty panels for linear and curved desks L 112/132 H 68 - L 178/198/218 H 63			
							
Scrivania lineare in vetro con gamba ruotata tipo E / Linear glass desk with turned leg type E L 210/230 P 95 H 72	Scrivania lineare in vetro tipo F / Linear glass desk type F L 230/250 P 95 H 72	Cassettiera 3 cassetti o 1 cassetto e raccoglitore / Pedestal with 3 drawers or drawer and filing drawer L 42 P 57 H 60	Cassettiera 3 cassetti inclinata con sportello segreto / 3 drawers pedestal with secret drawer L 51 P 57 H 57	Tavolino da caffè curvo / Curved coffee tables L 90 P 60 H 41,5	Tavolino da caffè rettangolare / Rectangular coffee tables L 110 P 60 H 41,5	Sottomano e inserti in cuoio / Leather desk-pad and insert L 100 P 60	
							
Tavolo riunioni con top curvi / Meeting tables with curved tops L 274/294/314 P 217/219/222 H 75		Tavolo riunioni con top lineari / Meeting tables with linear tops L 280/300/320 P 210 H 75		Tavolo riunioni modulare con top lineari da 170/190/210cm e gambe centrali / Modular meeting table with linear 170/190/210 cm top and central legs		Tavolo riunioni tondo / Round meeting tables Ø 120/160 H 75	Tavolo riunioni quadrato / Square meeting tables L 160 H 75
							
Libreria 2 ante / Cabinet with 2 doors L 90 P 40 H 86/126	Libreria 4 ante / Cabinet with 4 doors L 90 P 40 H 170	Libreria a 2 o 4 ante / Cabinet with 2 or 4 doors L 90 P 40 H 207	Libreria 2 ante / Cabinet with 2 doors L 90 P 40 H 250	Libreria con ante vetro fumè / Cabinet with temperate smoked glass doors L 90 P 40 H 126/207	Libreria con ante vetro intelaiate / Cabinet with framed glass doors L 90 P 40 H 207	Libreria con ante scorrevole / Cabinet with sliding doors L 180 P 40 H 207	Libreria / Cabinet L 90 P 40 H 126/207
							
Boiserie/Boiserie L 90/180 P 30 H 40		Mensola a muro/Wall shelf L 90/180 P 28 H 4					

scrivanie piani melaminici e vetro *desk melamine and glass top*

LNO <i>noce naturale</i> natural walnut	LRS <i>rovere scuro</i> dark oak	EC <i>vetro extrachiaro</i> extra-clear glass	VN <i>nero</i> black	VC <i>castagna RAL 1019</i> chestnut RAL 1019
				
LNO <i>noce naturale</i> natural walnut	LRS <i>rovere scuro</i> dark oak	RAL 1019 <i>RAL 1019</i>	RAL 7037 <i>RAL 7037</i>	colore a campione color sample
				

metallo *metal*

BRU <i>brunito</i> bronzed	CRM <i>cromato</i> chrome
	

n.b.:
per le finiture delle librerie fare riferimento alla collezione lithos pag.89
for the finishing of the cabinets refer to the collection lithos pag.89

A.D.:
arch. paolo pampanoni

FOTOGRAFIE:
studio amati bacciardi
fotociak

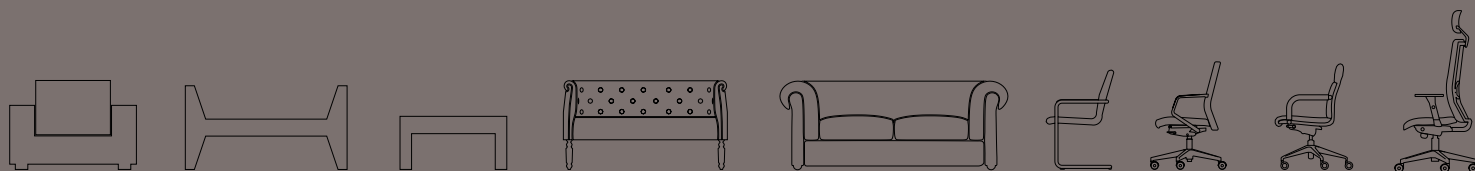
RENDERING:
bieffe rendering

POST PRODUZIONE:
annamaria ferretti

PROGETTO GRAFICO:
studio pampanoni con gabriele verducci

STYLIST:
studio pampanoni con gabriele verducci

FOTOLITO E STAMPA:
eurotipo



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